

Half-Past Two - U.A.Fanthorpe (1929-2009)

1. What does the opening make you think?
2. Why does the poet use capital letters in line 2?
3. Why does the poet use made up words: *Gettinguptime*, *timeyouwereofftime*, *Timetogohometime* and *TVtime*?
4. *Click*, *scuttling* and *tick* are examples of what language technique?
5. Why does the poet include these?
6. *Silent noise* is an example of which language technique?
7. What effect does writing in the third person have?
8. How does Fanthorpe present the teacher?
9. Summarise the poem stanza by stanza.
10. What other poems could you compare this one to?